



NEUS RIBERA

POLITICAL, SOCIAL AND
AUDIOVISUAL
COMMUNICATOR

PERSONAL PROFILE

Political and Social Communication Master
at "Universitat Ramon Llull", Barcelona.
Degree in Audiovisual Communication.

Seeking the way of merging my two
passions to contribute with overcome the
various social inequalities surrounding our
world.

CONTACT INFORMATION

 neusribera97@gmail.com

 +34 663830692

 [PORTFOLIO](#)

 Barcelona, Spain

 [LinkedIn](#)

FORMATION AND DIGITAL COMPETENCES

- **Digital journalism.** Radiophonic Workshop Barcelona. February - June 2016.
- **Graphic Design and Multimedia Course.** Deusto Formación (Online) November 2019 - Present.
- **Audiovisual Production:** Scheduling, Gantt Chart, Budgets and Subsidies, Reports and press kits, Organization for Festivals and Markets, MailChimp.
- **Editing and Photography:** Adobe - Photoshop, Premiere, After Effects, Audition, Illustrator; Final Cut Pro; Da Vinci.
- **Design:** Adobe InDesign.
- **Audiovisual Marketing:** Research on the ideal route and specialized festivals according to each type of project and its characteristics.
- **Social Networks:** Hootsuite, Analytics.
- Basic HTML and CSS programming.
- High level of Office automation.

LANGUAGES

- **Catalan and Spanish:** Native.
- **English: B2.** English First Certificate. "Escola Oficial d'Idiomes Sabadell". September 2014 - May 2015.
- **German:** A1.1.

PROFESSIONAL EXPERIENCE

Press and Communication at Movies For Festivals.

Distribution, Press and Communication for Films

Septembre - November 2020

- Search for the circuit of specialized festivals according to the characteristics of the film.
- Contact the press to organize interviews and reviews of films that are on non theatrical and theatrical circuit.
- Editing images for social media, especially Instagram.
- Creating Twitter threads about the projects we have in circuit in order to create engagement with our followers and for the audience to go see the movies in the cinema.
- Administrative and organizational tasks.
- Projects: Perifèria (Documentary Feature Film); La Senda del Azar (Documentary Short Film).

Producer Assistant at Loto Films.

Audiovisual Production Company

September 2017 - January 2018

- Reports and press kits with Adobe InDesign for events, meetings at festivals and markets, co-productions and grants.
- Scheduling events and meetings for each project.
- Budgets and Audits.
- Design of first logos and graphic material.
- Social Networks.
- Projects: The Subversives (Documentary Feature Film); The Man Who Wanted To See It All (Documentary Feature Film), Famílies (TV Show), Cuerdas (Fiction Feature Film).

ACADEMIC FORMATION

Universitat Ramon Llull

Political and Social Communication Master. Faculty of Communication and International Relationships, Blanquerna. Octubre 2020 - Present.

Universitat de Barcelona

Degree in Audiovisual Communication. Faculty of Information and Audiovisual Media. Septembre 2015 - July 2019.

Hochschule der Medien Stuttgart. Germany

Audiovisual Media Minor. March - August 2018. Erasmus+ Program.

SOCIAL INTERVENTION

Communication and Treasury in **VEUS BARBERÀ**. Barberà del Vallès digital local media. The entity has the aim of breaking with the idea of "city-bedroom" giving voice to the diversity of opinions, and show the multitude of possibilities that residents have.

Communication, Diffusion and Podcast of **EL KOLECTIVO BDV**. Creation of the first LGTBI+ entity in Barberà del Vallès to create a safe space to welcome and answer questions for future generations.

TRANSVERSAL COMPETENCES

- Critical and control capacity: Ability to evaluate data and lines of action to make the most optimal decisions.
- Planning and organization: Ability to develop the best action plan to achieve a goal.
- Interpersonal sensitivity, teamwork and listening.
- Adaptability.
- Commitment.
- Integrity.
- Customer service.
- Introduction to Sports Technician Course December 2012 - January 2013